

# LONESOME ROAD

TRADITIONAL/HERBOLZHEIMER

This musical score is for the piece "Lonesome Road" by Traditional/Herbolzheimer. It is a full orchestration for a jazz band, consisting of 24 staves. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flöte 1, 2, 3
- Oboe
- Fagott
- Klar. 1, 2, 3, 4
- Bass-Klar.
- Alt-Sax. 1, 2
- Tenor-Sax. 1, 2
- Bariton-Sax.
- Tromp. 1, 2, 3, 4
- Horn in F
- Posaune 1, 2, 3
- Euphon/Basspos.
- Gitarre
- Klavier
- E-Bass/Tuba
- Schlagzeug

The score includes various musical notations such as notes, rests, and articulation marks. Above the guitar staff, there are chord symbols: EbΔ7, F#0, Fm7, F#0, EbΔ7, F#0, Fm7, F#0, EbΔ7, F#0, Fm7, F#0. The drum part is indicated by a double bar line with a slash and a vertical line through it, representing a specific drum pattern.

# LONESOME ROAD

TRADITIONAL/HERBOLZHEIMER

7

8

A

9

10

11

12

FL. 1  
FL. 2  
FL. 3  
OB.  
FG.

KLAR. 1  
KLAR. 2  
KL. 3  
KL. 4  
BASS-KL.  
A.-SAX. 1  
A.-SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
HRN.  
POS. 1  
POS. 2  
POS. 3  
EW/BSPOS

GIT.  
KLAVIER  
E-BASS/TS  
SCHLG.

E $\flat$ 6 Fm7 B $\flat$ 7 E $\flat$ 6 E $\flat$ 7 A $\flat$ 6 D $\flat$ 9

# LONESOME ROAD

13 14 15 16 17 18

FL. 1  
FL. 2  
FL. 3  
OB.  
FG.

KLAR. 1  
KLAR. 2  
KL. 3  
KL. 4  
BASS-KL.

A.-SAX. 1  
A.-SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
HORN.

POS. 1  
POS. 2  
POS. 3  
EW/BS/POS.

GIT.  
KLAVIER  
E-BASS/TS  
SCHLG.

$E_b\Delta 7$   $Fm7$   $Bb7$   $E_b6$   $Gm7$   $Gb^{\circ}$   $Bb7$   $E_b6$   $E_b7^9$   $Bbm7$   $E_b7$

$E_b\Delta 7$   $Fm7$   $Bb7^9$   $E_b6$   $Gm7$   $Gb^{\circ}$   $Bb7$   $E_b6$   $E_b7^9$   $Bbm7$   $E_b7$

$E_b\Delta 7$   $Fm7$   $Bb7$   $E_b6$   $Gm7$   $Gb^{\circ}$   $Bb7$   $E_b6$   $E_b7^9$   $Bbm7$   $E_b7$

Score for 'LONESOME ROAD' (page 3) featuring woodwinds, brass, strings, and guitar. The score includes parts for Flute 1-3, Oboe, Bassoon, Clarinet 1-4, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-4, Horn, Positone 1-3, Electric Bass/Double Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 13 through 18. A box containing the number '8' is located above measure 16. The guitar part includes a chord progression:  $E_b\Delta 7$ ,  $Fm7$ ,  $Bb7$ ,  $E_b6$ ,  $Gm7$ ,  $Gb^{\circ}$ ,  $Bb7$ ,  $E_b6$ ,  $E_b7^9$ ,  $Bbm7$ ,  $E_b7$ . The piano part includes a similar progression with some variations in the final measures.

# LONESOME ROAD

TRADITIONAL/HERBOLZHEIMER

19

20

21

22

23

24

FL. 1  
FL. 2  
FL. 3  
OB.  
FG.

KLAR. 1  
KLAR. 2  
KL. 3  
KL. 4  
BASS-KL.

A.-SAX. 1  
A.-SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
HORN.

POS. 1  
POS. 2  
POS. 3  
EW/BsPos

GIT.

KLAVIER

E-Bs/TB

SCHLG.

Ab6 Ab7 Db7<sup>9</sup> Eb $\Delta$ 7 Fm7 Bb7 Eb6 Eb $\Delta$ 7 Fm6 G7

# LONESOME ROAD



25

26

27

28

29

30

FL. 1  
FL. 2  
FL. 3  
OB.  
FG.

KLAR. 1  
KLAR. 2  
KL. 3  
KL. 4  
BASS-KL.  
A.-SAX. 1  
A.-SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

HRN.

POS. 1  
POS. 2  
POS. 3  
EW/BS/POS.

GIT.  $Cm^7$   $Gm^7$   $Gm^7$   $G^7$   $Cm^b7$   $Cm^7$

KLAVIER  $Cm^7$   $Gm^7$   $Gm^7$   $G^7$   $Cm^b7$   $Cm^7$

E-BS/TB  $Cm^7$   $Gm^7$   $Gm^7$   $G^7$   $Cm^b7$   $Cm^7$

SCHLG. % % % % %

# LONESOME ROAD

31

32



33

34

35

36

FL. 1  
FL. 2  
FL. 3  
OB.  
FG.

KLAR. 1  
KLAR. 2  
KL. 3  
KL. 4  
BASS-KL.  
A.-SAX. 1  
A.-SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

HRN.

POS. 1  
POS. 2  
POS. 3  
EU/BS/POS

GIT.  $Gm^7$   $Ab/Bb$   $Eb^6$   $Eb^7$   $Ab^6$   $Db^9$

KLAVIER  $Gm^7$   $Ab/Bb$   $Eb^7$   $Eb^9$   $Ab^6$   $Db^9$

E-BASS  $Gm^7$   $C^7$   $Eb^6$   $Eb^7$   $Ab^6$   $Db^9$

SCHLG.

# LONESOME ROAD

TRADITIONAL/HERBOLZHEIMER

37 38 39 40 41 42

FL. 1  
FL. 2  
FL. 3  
OB.  
FG.

KLAR. 1  
KLAR. 2  
KL. 3  
KL. 4  
BASS-KL.

A.-SAX. 1  
A.-SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

HORN

POS. 1  
POS. 2  
POS. 3  
EW/BSPOS

GIT.

KLAVIER

E-BASS/TS

SCHLG.

*Chord progression for guitar and piano:*  
EbΔ7 Fm7 Bb7 EbΔ7 F#0 Fm7 F#0 EbΔ7 F#0 Fm7 F#0  
EbΔ7 Fm7 Bb7 EbΔ7 F#0 Fm7 F#0 EbΔ7 F#0 Fm7 F#0

# LONESOME ROAD

TRADITIONAL/HERBOLZHEIMER

43 44 45 46 47 48

FL. 1  
FL. 2  
FL. 3  
OB.  
FG.  
KLAR. 1  
KLAR. 2  
KL. 3  
KL. 4  
BASS-KL.  
A-SAX. 1  
A-SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
HRN.  
POS. 1  
POS. 2  
POS. 3  
EU/BS/POS.  
GIT.  
KLAVIER  
E-BB/TS  
SCHLG.

$E\flat\Delta^7$   $F\sharp^{\circ}$   $Fm7$   $F\sharp^{\circ}$   $E\flat 6$   $Gm7$   $C^7$   $F7$   $Cm7$   $F7$

$E\flat\Delta^7$   $F\sharp^{\circ}$   $Fm7$   $F\sharp^{\circ}$   $E\flat 6$   $Gm7$   $C^{13}$

$F7$   $Cm7$   $F7$

LONESOME ROAD

49 50 51 52 53 54 55

FL. 1  
FL. 2  
FL. 3  
OB.  
FG.

KLAR. 1  
KLAR. 2  
KL. 3  
KL. 4  
BASS-KL.

A.-SAX. 1  
A.-SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
HRN.

POS. 1  
POS. 2  
POS. 3  
EU/BSPOS

GIT.

KLAVIER

E-BS/TS

SCHLG.

8b6 Eb7 Dm7 G7 Gm7/C C7 F6 Gm7 C7 Em7 A7

Eb7 9 Dm7 G7 Gm7/C C7 F6 Gm7 C7 Em7 A7

8b6 Eb7 Dm7 G7 Gm7/C C7 F6 Gm7 C7

1. 2. SOLO SOLO SOLO SOLO SOLO

# LONESOME ROAD

TRADITIONAL/HERBOLZHEIMER

F

56

57

58

59

60

61

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1-3, Oboe, Bassoon, Clarinet 1-4, and Bass Clarinet. The middle section includes saxophones (Alto 1-2, Tenor 1-2, Baritone) and four Trumpets. The bottom section includes Horns, three Percussionists, and a Bass Drum/Pedal. The guitar part is shown with a treble clef and includes a key signature change to one sharp (F#) at measure 60. The keyboard part is shown with both treble and bass clefs. The bass part is shown with a bass clef. The drum part is shown with a single line and a slash for the rest of the measure.

LONESOME ROAD

62 63 64 65 66 67

FL. 1  
FL. 2  
FL. 3  
OB.  
Fg.

KLAR. 1  
KLAR. 2  
KL. 3  
KL. 4  
BASS-KL.

A.-SAX. 1  
A.-SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
Hrn.

Pos. 1  
Pos. 2  
Pos. 3  
EU/BS/POS

GIT.

KLAVIER

E-BASS/TS

SCHLG.

Gm7 C7 F6 F79 Cm7 F7 Bb6 Bb7 Eb7



LONESOME ROAD

Ⓢ CODA

74 75 76 77 78 79

FL. 1

FL. 2

FL. 3

OB.

Fg.

KLAR. 1

KLAR. 2

KL. 3

KL. 4

BASS-KL.

A.-SAX. 1

A.-SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HRN.

POS. 1

POS. 2

POS. 3

EU/BS/POS

GIT.

KLAVIER

E-BB/TS

SCHLG.

# LONESOME ROAD

- 14 -

80

81

Musical score for 'Lonesome Road' showing staves for various instruments. The score is divided into two measures, 80 and 81. The instruments listed are:

- FL. 1
- FL. 2
- FL. 3
- OB.
- Fg.
- KLAR. 1
- KLAR. 2
- KL. 3
- KL. 4
- BASS-KL.
- A.-SAX. 1
- A.-SAX. 2
- T. SAX. 1
- T. SAX. 2
- B. SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- Hrn.
- Pos. 1
- Pos. 2
- Pos. 3
- EU/BS/POS
- GIT. (E♭13-11+)
- KLAVIER
- E-BS/TS
- SCHLG.

Peter Herbolzheimer

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