

WADE IN THE WATER

1 2 3 4 5 6

FLÖTE 1
FLÖTE 2
FLÖTE 3
OBOE
FAGOTT
KLAR. 1
KLAR. 2
KLAR. 3
KLAR. 4
BASS-KLAR.
ALT-SAX. 1
ALT-SAX. 2
TENOR-SAX. 1
TENOR-SAX. 2
BARITON-SAX.
TROMP. 1
TROMP. 2
TROMP. 3
TROMP. 4
HORN IN F
POSAUNE 1
POSAUNE 2
POSAUNE 3
EUPHON/BASSPOS
GITARRE
KLAVIER
E-BASS/TUBA
SCHLAGZEUG

Am7 Am7
D/A Am7 Am7 D7/A Am7 Am7 D7/A Am7

2 P

WADE IN THE WATER

TRADITIONAL/HERBOLZHEIMER

7 8 **A** 9 10 11 12

FL. 1
FL. 2
FL. 3
OB.
FG.

KLAR. 1
KLAR. 2
KL. 3
KL. 4
BASS-KL.

A.-SAX. 1
A.-SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
HRN.

POS. 1
POS. 2
POS. 3
EW/BsPos

GIT. Am^7 Am^7 Am^7 Am^7 Am^7 Am^7

KLAVIER Am^7 D_7/A Am^7 D_7/A Am^7 D_7/A Am^7 D_7/A

E-Bs/TB

SCHLG.

WADE IN THE WATER

TRADITIONAL/HERBOLZHEIMER

This musical score is for the piece "Wade in the Water" and is page 3 of the arrangement. It features a variety of instruments and a piano accompaniment. The score is organized into systems, with measures 13 through 18 indicated at the top. The instruments listed on the left are:

- FL. 1, FL. 2, FL. 3, OB., FG. (Flutes, Oboe, Bassoon)
- KLAR. 1, KLAR. 2, KL. 3, KL. 4, BASS-KL. (Clarinets, Bass Clarinet)
- A.-SAX. 1, A.-SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX. (Alto Saxophones, Tenor Saxophones, Bass Saxophone)
- TRP. 1, TRP. 2, TRP. 3, TRP. 4, HRN. (Trumpets, Horn)
- POS. 1, POS. 2, POS. 3, EW/BsPos (Positively, Euphonium/Bass Trombone)
- GIT. (Guitar)
- KLAVIER (Piano)
- E-Bs/TB (Electric Bass/Trombone)
- SCHLG. (Drum)

The score includes musical notation for each instrument, including notes, rests, and articulation marks. The piano accompaniment (KLAVIER) includes chord symbols such as Am7, A7, D7/A, and Am7. The drum part (SCHLG.) shows a rhythmic pattern with various drum symbols. The score is divided into measures 13, 14, 15, 16, 17, and 18. Measures 15, 16, and 17 are marked with a first ending bracket and a "1." above the staff. The word "PLAY" is written above the staff for measures 17 and 18. The key signature is one sharp (F#), and the time signature is 4/4.

WADE IN THE WATER

TRADITIONAL/HERBOLZHEIMER

2. 19 20 21 22 23 24

FL. 1
FL. 2
FL. 3
OB.
FG.
KLAR. 1
KLAR. 2
KL. 3
KL. 4
BASS-KL.
A-SAX. 1
A-SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
HRN.
POS. 1
POS. 2
POS. 3
EW/BSPOS.
GIT. (Am7, Bbm7, Eb/Bb)
KLAVIER
E-Bs/TS
SCHLG.

Detailed description of the musical score: This page contains the musical notation for measures 19 through 24 of the piece 'Wade in the Water'. The score is arranged for a large ensemble. Measures 19 and 20 are marked with a '2.' and a first ending bracket. Measure 20 contains a circled 'B' above the staff. The key signature changes from one sharp (F#) to one flat (Bb) at the start of measure 21. The instrumentation includes Flutes (FL. 1-3), Oboe (OB.), Bassoon (FG.), Clarinets (KLAR. 1-4), Bass Clarinet (BASS-KL.), Saxophones (A-SAX. 1-2, T. SAX. 1-2, B. SAX.), Trumpets (TRP. 1-4), Horns (HRN.), Percussion (POS. 1-3), Electric Bass/Double Bass (E-Bs/TS), Guitar (GIT.), Piano (KLAVIER), and Drums (SCHLG.). The guitar part includes chord markings: Am7, Bbm7, Eb/Bb, and Bbm7. The piano part features a complex rhythmic accompaniment with various articulations. The drum part shows a steady beat with occasional accents. The woodwind and brass parts have various melodic and harmonic lines, with some parts being silent in certain measures.

WADE IN THE WATER

TRADITIONAL/HERBOLZHEIMER

Musical score for 'Wade in the Water' (Traditional/Herbolzheimer). The score is arranged for a large ensemble and includes the following parts:

- FL. 1, FL. 2, FL. 3, OB., Fg.
- KLAR. 1, KLAR. 2, KL. 3, KL. 4, BASS-KL.
- A.-SAX. 1, A.-SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.
- TRP. 1, TRP. 2, TRP. 3, TRP. 4
- Hrn.
- Pos. 1, Pos. 2, Pos. 3, EW/BsPos.
- Git.
- Klavier
- E-Bs/Tb.
- SCHLG.

The score is divided into measures 25 through 30. Measures 25-28 are marked with a '2' above the staff. Measure 29 is marked with a 'C' in a box and 'SOLI' above the staff. Measure 30 is marked with a '3' above the staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams and chord names: $Bb m^7$, $Bb m^7$, $Bb m^7$, $A b$, $Bb m^7$, $B m$, $B m/A$, $B m/G\#$, $G7^9$. The piano part includes dynamic markings like mf and f . The conductor part (SCHLG.) includes a series of rhythmic patterns.

WADE IN THE WATER

TRADITIONAL/HERBOLZHEIMER

37 38 39 40 41 42

FL. 1
FL. 2
FL. 3
OB.
FG.

KLAR. 1
KLAR. 2
KL. 3
KL. 4
BASS-KL.

A.-SAX. 1
A.-SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
Hrn.

Pos. 1
Pos. 2
Pos. 3
EW/BS/POS

GIT.
KLAVIER
E-BASS/TS
SCHLG.

SOLO Am⁷ D⁹
SOLO Dm⁷ G⁷⁹

A Bm⁷ A Bm⁷ Cm⁷ F⁷⁹ Cm⁷ Cm⁷ F⁷⁹ Cm⁷

2

WADE IN THE WATER

TRADITIONAL/HERBOLZHEIMER

43 44 45 46 **E** 47 48

FL. 1
FL. 2
FL. 3
OB.
FG.

KLAR. 1
KLAR. 2
KL. 3
KL. 4
BASS-KL.

A.-SAX. 1
A.-SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
Hrn.

Pos. 1
Pos. 2
Pos. 3
EW/BSPos

GIT. *Cm7 F7⁹ Cm7 Cm7 F7⁹ Cm7 Cm7 F7⁹ Cm7*

KLAVIER *2 2 Cm7 F7⁹ Cm7*

E-Bs/Tb

SCHLG.

WADE IN THE WATER

TRADITIONAL/HERBOLZHEIMER

49

50

51

52

53

54

FL. 1
FL. 2
FL. 3
OB.
FG.

KLAR. 1
KLAR. 2
KL. 3
KL. 4
BASS-KL.

A.-SAX. 1
A.-SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

Hrn.
Pos. 1
Pos. 2
Pos. 3
EW/BSPos

GIT.
KLAVIER
E-BB/TS
SCHLG.

Chord progression for Guitar and Keyboard:
Cm7 F7 9 Cm7 Cm7 F7 9 Cm7 Cm7 8b7

WADE IN THE WATER

[F] 55 56 57 58 59 60 [A] 61
 FL. 1
 FL. 2
 FL. 3
 OB.
 Fg.
 KLAR. 1
 KLAR. 2
 KL. 3
 KL. 4
 BASS-KL.
 A.-SAX. 1
 A.-SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 Hrn.
 Pos. 1
 Pos. 2
 Pos. 3
 EW/BSPos
 GIT. Am7 Am7 Am7 Am7 Am7 Am7 Am7
 KLAVIER Am7 D7/A Am7 D7/A Am7 D7/A Am7 D7/A Am7 D7/A Am7 D7/A Am7
 E-Bs/Tb
 SCHLG.

This page of the musical score for 'Wade in the Water' covers measures 55 through 61. It includes parts for woodwinds (Flutes 1-3, Oboe, Bassoon), clarinets (Clarinets 1-4, Bass Clarinet), saxophones (Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone), trumpets (Trumpets 1-4), horn, three positions of trombones, electric bass, guitar, piano, and percussion. The score is in 4/4 time and the key signature has one sharp (F#). The guitar part features a consistent Am7 chord progression. The piano part includes a D7/A chord progression. The percussion part consists of a steady bass drum pattern.

62 63 64 65 66 67

FL. 1
FL. 2
FL. 3
OB.
Fg.

KLAR. 1
KLAR. 2
KL. 3
KL. 4
BASS-KL.

A-SAX. 1
A-SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

Hrn.

Pos. 1
Pos. 2
Pos. 3
EW/BSPos

GIT.
Klavier
E-Bs/Tb
SCHLG.

WADE IN THE WATER

- 12 -

68 69 70

FL. 1
FL. 2
FL. 3
OB.
Fg.
KLAR. 1
KLAR. 2
KL. 3
KL. 4
BASS-KL.
A.-SAX. 1
A.-SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
Hrn.
Pos. 1
Pos. 2
Pos. 3
EW/BsPos
GIT. (Chords: D7, Am7, D7, Am)
KLAVIER
E-Bs/Tb
SCHLG.

Peter Herbolzheimer

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